

In the case of a project involving one or more cultures other than my own:

How do your collaborators fit into the creative or production team?

Does my project contain tangible or intangible works or extracts of works (poems, music, stories...) that originated in another culture?

Does my project include tangible objects (or representations of cultural objects) that are symbols or items associated with a ritual or ceremony from another culture?

Are there artists and/or collaborators belonging to this culture on the creative team?

Does my creative process seem to be initiated in a respectful way?

Am I referring to, depicting and/or representing a known character that originated in a culture other than my own?

Have I represented this culture (in a text or screenplay, using music, costumes, games) in a way that could maintain or reinforce certain stereotypes?

Are the references and cultural elements (objects, music, rituals, knowledge, traditions, etc.) presented or used outside of their cultural or historic context?

Does the subject touch on political, historic or current issues featuring discrimination or violence against an individual or group?